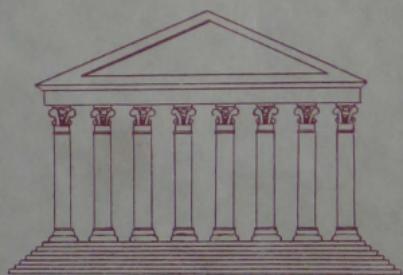
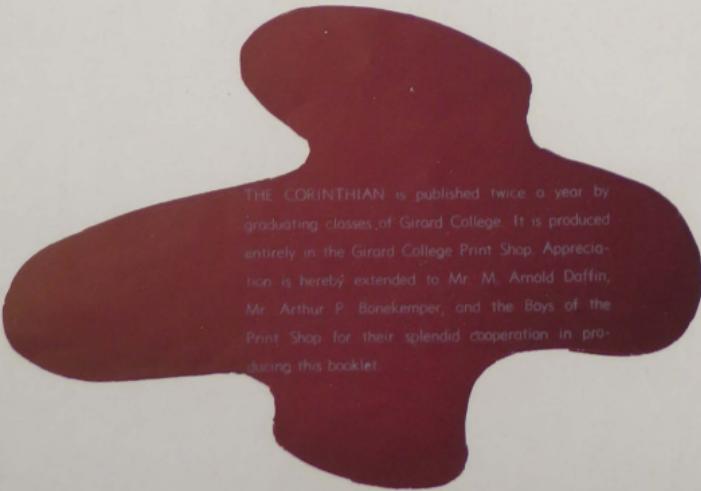


GIRARD
COLLEGE

CORINTHIAN



JUNE 1946



THE CORINTHIAN is published twice a year by
graduating classes of Girard College. It is produced
entirely in the Girard College Print Shop. Apprecia-
tion is hereby extended to Mr. M. Arnold Daffin,
Mr. Arthur P. Bonekemper, and the Boys of the
Print Shop for their splendid cooperation in pro-
ducing this booklet.

The Corinthian

Girard College

Philadelphia, Pa.



"And if any of my apprentices should not conduct themselves properly I authorize you to correct them as I would myself, my intention being, that they shall learn their business, so after they are free they may be useful to themselves and to their country."

CONTENTS

Title Page	1
Dedication	2-3
To Messrs. Heck and Haskell.....	4
To the Hosts and Hostesses.....	5
The Faculty	6
Principal's Message	7
To our Founder and Benefactor.....	8-9
Class Administration	10
The Class	11-25
The Class of June 1946.....	26-27
Who's Who	28
The Library and Founder's Hall.....	29
The Last Lap.....	30-32
Girard Life in Pictures—I.....	36
Girard Life in Cartoons.....	34-35
Allen Hall	36
Girard Life in Pictures—II.....	37
Imagine	38
Girard Life in Pictures—III.....	39
Athletics	40-41
Interior of Chapel.....	42
Organizations	43-47
Have You Heard?.....	48
Air View of Girard College.....	49
Main Road Looking East.....	50
Home Song	50
Farewell Song	51
Good-by!	52



THE STAFF

Editor-in-Chief

Daniel E. Kogut

Associate Editors

Richard Frey Joseph Marchese
Joseph Stanzione Vincent S. Brennan

Photography

Robert Waller

Art Staff

Thomas McGuire Daniel R. Brooks
Cover Design by Ralph Dermott

JUNE 1946

AT THE CROSSROADS

You to the left and I to the right,
For the ways of men must sever—
And it well may be for a day and a night,
And it well may be forever;
But whether we meet or whether we part
(For our ways are past our knowing)
A pledge from the heart to its fellow heart
On the ways we all are going!
Here's luck!

For we know not where we are going.

With a steady swing and an open brow
We have tramped the ways together,
But we're clasping hands at the crossroads now
In the Fiend's own night for weather;
And whether we bleed or whether we smile
In the leagues that lie before us,
The ways of life are many a mile
And the dark of Fate is o'er us.
Here's luck!
And a cheer for the dark before us!

You to the left and I to the right,
For the ways of men must sever,
And it well may be for a day and a night,
And it well may be forever!
But whether we live or whether we die
(For the end is past our knowing),
Here's two frank hearts and the open sky,
Be a fair or an ill wind blowing!
Here's luck!
In the teeth of all winds blowing.



MISS FERN McCRACKEN

On Behalf of the Class of June 1946

We the Editors of

THE CORINTHIAN

have the pleasure of dedicating this Class Record

To

MISS FERN McCRAKEN

Teacher of English

and

Class Social Hostess

"Hearts may be attracted by assumed qualities, but the
affections can only be fixed and retained by those that
are real."—DeMoy.



DR. HASKELL

The Editors of the "Corinthian" wish to express their thanks to Dr. Raymond I. Haskell for his advisory guidance in the publication of this Class Record.



MR. HECK



In Appreciation of the Efforts

of

MISS FERN McCRAKEN

MR. H. EMORY WAGNER

MISS JANET H. DEININGER

MR. CHESTER B. SWIGART

MISS GARNET M. ALMES

and their prudence and enthusiasm in
dealing with the social phases of our life
at Girard.

1946

The Corinthian



Aristotle once said that "the one exclusive sign of a thorough knowledge is the power of teaching." Applying this thought to our association with you, the Faculty, we feel confident as we leave Girard, that we enter our respective businesses knowing that your efforts to instruct and assist us in daily virtuous living will successfully guide our actions in the future.

To the Graduating Class of June 1946:



I had hoped, when the fighting phase of the war was over, I could think of you young men as going out into a calm, unruffled world, bent upon a constructive, united program of world peace, rehabilitation, and social and economic well-being. But that is not your good fortune. Immediately beyond our walls you will find a nation divided by economic warfare between industry and labor; a nation without a clear-cut social or economic program; a nation with a cautious, vacillating foreign pol-

icy, and beyond, a world of jealousy, fear, mistrust, and competitive struggle. On the other hand, to every man and to every nation it is perfectly clear that only by international understanding, world unity, and world organization can our civilization be saved.

Into this dilemma you are thrust — thrust to find your vocational opportunity and to assume your responsibilities of active citizenship.

How we hope that here at Girard you have gained a goodly measure of knowledge, sufficient vocational preparation, the power of calm and suspended judgment, and enough insight into our national and world problems to be a stable, dependable, helpful member of society from the day you leave us!

Truly, we have come to have a deep affection for you as individuals, and we want you to be happy in the new relationships you now assume. But your mere happiness won't satisfy us. We want you to be useful. We want you to set for yourselves high standards of conduct and achievement and to live up to them. We want your families to realize the hopes they have centered in you. We want each of you eventually to win the confidence and love of a worthy young woman, with whom you will establish a home typifying the very best ideals of our social life. As the years go by, we want each of you to be looked upon as one whose judgment and advice are sought when problems and crises arise; one who in unselfish devotion will answer the call of the community in its many relationships and be recognized as embodying the attributes of a citizen in a society committed to the ideals of democracy.

We shall not forget your contributions to Girard College. The institution truly has profited by your being a part of it. We now await your return to the College in the years to come, bringing with you a record of splendid achievement.

Cordially and sincerely,

D. MONTFORT MELCHIOR

1946

The Corinthian



"Magnanimity is greatness of soul, exerted in contemning dangers and difficulties, in scorning temptations, and in despising mere earthly pomp and splendor." — Buck

To Our Founder and Benefactor . . .

DEAR MR. GIRARD:

Today we leave Girard College. As we reluctantly pass through the portals of the Chapel for the last time, we realize that we are leaving behind us our home, our guiding hand, and our provider. Ten short years ago you admitted us, forlorn and fatherless, to this great institution. Today we leave as men, but with grateful hearts and cherished memories of Girard, our boyhood blessing.

We go forth into the world, each of us equipped with a sound and comprehensive education. Here at Girard we have acquired not only a basic knowledge of facts and figures but also the ability to work with our hands. The extensive vocational training we have received will serve us in good stead in the business of making a living.

Here we have learned to appreciate the finer things of life. You have endowed us with rich opportunities in the field of music, both vocal and instrumental. We have daily had the privilege of listening to our organ, one of the finest instruments of its kind in the country, the resonant chords of which set the pace for our final departure. A true appreciation of the masterpieces of art has also been inculcated in our minds and hearts.

The broad athletic program offered us here at Girard can be equalled by few schools in the city. The many spacious playgrounds, the abundance of equipment, and the staff of experienced instructors have enabled us to develop sound bodies and a sense of sportsmanship.

We shall ever cherish the principles of high morality and brotherly tolerance which have been so thoroughly instilled in our minds. We have lived together as brothers—Catholic, Protestant, and Jew alike.

For these and all other benefits, which are too numerous to mention at this time, we are sincerely thankful to you, Stephen Girard. But our gratitude is enshrined in our hearts and cannot be set down in words. As it has been truly said that "Actions speak louder than words," we shall exemplify our heartfelt gratitude by our future acts as former Girardians and as citizens of our country. We go forth today highly resolved to uphold the exalted name and high ideals of Girard College.

With all sincerity,

CLASS OF JUNE 1946

1946

The Corinthian

CLASS ADMINISTRATION

J-1

Vincent Brennan	President	Thomas McGuire
Joseph Stanzione	Vice-President	Vincent Brennan
Joseph Marchese	Secretary	Daniel E. Kogut
Ralph Dermott	Treasurer	Richard Frey

J-2

James Richards	President	Thomas McGuire
Thomas McGuire	Vice-President	Vincent Brennan
Joseph Marchese	Secretary	Joseph Marchese
Daniel E. Kogut	Treasurer	Richard Frey

S-1

James Richards	President	Thomas McGuire
Thomas McGuire	Vice-President	Vincent Brennan
Joseph Marchese	Secretary	Joseph Marchese
Daniel E. Kogut	Treasurer	Richard Frey

S-2

NATIONAL HONOR SOCIETY

President	Vincent Brennan
Vice-President	Ellis Kaufman
Secretary	Joseph Menichetti

STUDENT COUNCIL

President	Eugene Donovan
Treasurer	Henry Bailey

ATHLETIC COUNCIL

Elmer Williams

CONFERENCE COMMITTEE

James Richards



The Glass of June 1946

1946

The Corinthian



THOMAS FRANCIS McGUIRE (Mac)

President



Course: Academic and Patternmaking

Honors: Baseball, '45, '46; Soccer, '45; Basketball, '45-'46; Echelon Platoon, '45; Captain in Battalion, S-2; Athletic Council, S-1; President of Class, J-2; Vice-President of Class, S-1; Art Editor, "Corinthian"; Captain of Baseball Team, '46.

When strong leadership was necessary, Mac was always out in front. His unparalleled ability on the athletic field and his modest manner gained for him the respect of all his classmates. As a leader and a sincere friend we shall never forget you, Mac.

Dear Classmates:

Graduation here at Girard brings with it congratulations--congratulations to the Class of June 1946 for having successfully completed the work set before us; congratulations to the many members of the Staff who have so carefully and patiently guided us through the most tender years of our lives. Few schools can offer the combination of education and friendship which our Faculty have so willingly given to us. Let it be known that we are deeply, sincerely grateful.

Fellow classmates, we are about to leave Girard. Through a period of ten happy years we have grown up together, from knickers to long pants. Countless graduates of the past have found that these years of comradeship develop a union which cannot be dissolved; a loyalty and friendship which outsiders often cannot understand but fully respect. Regardless of what our future plans may be, we will always be Girardiens. Nothing can change that! We have learned to love our school, and we will strive to honor the name of Girard by doing well in whatever we do.

As the time draws near to separate, I say, "Congratulations!" I'm proud to belong to such a swell group of fellows, and for each of you I hold a heartfelt wish that you get what you want in life.

Sincerely,

Thomas McGuire

VINCENT S. BRENNAN (Buz)

Vice-President

Course: Academic and Stenography

Honors: President of Class, J-1; Vice-President, J-2, S-2; Conference Committee, S-1; National Honor Society, J-2 to S-2; President of National Honor Society, S-2; Swimming, '45-'46, Co-captain of Swimming Team, '46, Penn Scholastic Medal, 200-yard relay, second place; Glee Club, S-2; Secretary of Glee Club, S-2; First Lieutenant in Battalion, S-2; Echelon Platoon, '45; Dramatic Club; Cast: "Jean Valjean", "Corinthian" Staff.

"Buz" is one of our most capable and most versatile classmates. Well liked by all, he is an indispensable leader. When "Buz" assumes a responsibility, we can depend on him for results. Not only outstanding scholastically, "Buz" is also a proficient swimmer. We shall never forget his congenial yet forceful personality; we feel certain that he will overcome all obstacles in life.



JOSEPH MARCHESE (Joe)

Secretary



Course: Academic and Stenography

Honors: "Girard News", Sports Editor, S-1, S-2; "Corinthian" Staff, S-2; Secretary of Class, J-1, S-1, S-2; Student Council, J-2; Secretary of Student Council, J-2; Orchestra, 1-1 to S-2; Track, '44, '45, '46. One of the most active members of the class, Joe is always willing and eager to render his services. His expertise in handling administrative duties has won him our highest esteem. A friend to all and a good mixer, Joe is sure to live up to the high standard he has established at Girard.

RICHARD ELLSWORTH FREY (Dick)

Treasurer

Course: Academic and Stenography

Honors: Treasurer of Class, J-2, S-2; Student Council S-1, S-2; Vice-President of Student Council, S-1; Glee Club, J-2 to S-2; Orchestra, 1-1 to S-2; Captain in Orchestra, S-2, "Girard Magazine" Staff, S-1 to S-2; "Corinthian Staff"; American Legion Award, 7A; Penmanship Award, First Prize, Essay Contest, "How to Help the War Effort", 2-2; Dramatic Club, J-2 to S-2; Cast: "The Lion's Whelp"; National Honor Society, S-1.

As a scholar, Dick ranks first. He is the proud recipient of the American Legion Award for the best all-around man, an achievement greatly admired. Not to be overlooked is his capable leadership in class activities and in the orchestra. Held in high esteem by his classmates, Dick is always first to help when there is something difficult to do. We will also remember him for his humor.





HENRY JOSEPH ALOYSIUS BAILEY (Buck)

Course: General and Print Shop

Honors: Student Council, S-2; Band, 7A to 1-2; Athletic Council, S-1; Soccer, '45; Treasurer of Student Council, S-2.

In "Buck" we have a combination of fun, smiles and athletic prowess. Always one to see the bright side of things, he made life easy for himself and his classmates.

WILLIAM THOMAS BAMBERGER (Babs)



Course: Academic and Electricity

Honors: Band, 1-1 to S-2; Sergeant in Band, S-2; Orchestra, J-1 to S-2; Glee Club, J-2 to S-2; Dramatic Club Electrician, J-2 to S-2; Motion Projector Operator, J-2 to S-2; Swing Band, S-2.

Whether operating the movie projector, manipulating the stage lights or engaged otherwise, "Babs" is always willing to volunteer his valuable services as an accomplished electrician. "Babs" is congenial with everyone he meets, a trait which will undoubtedly bring him success.



RICHARD MOFFETT BEISE (Fred)

Course: Academic and Print Shop

Honors: Dramatic Club, J-1 to S-2; Cast: "The Lion's Whelp," "Nicholas Nickleby", "The Inspector General"; Glee Club, J-2 to S-2; First Sergeant in Battalion; "Girard Magazine" Staff, S-1; Editor-in-Chief of "Girard Magazine," S-2.

Personality and outstanding literary ability are perhaps Fred's chief assets. He is by no means overlooked by the fairer sex. An able printer and actor, Fred has a bright future to look forward to. We shall long remember his captivating smile.

JOSEPH E. BONAPARTE (Bunny)



Course: Academic and Electricity

Honors: Dramatic Club, J-2 to S-1; Cast: "Op O' Me Thumb," "Nicholas Nickleby"; Activities Night, '45; Contributing Editor of "Girard Magazine".

"Bunny" was a bit hesitant in unveiling his ability. Nevertheless, associated with various campus activities, he has also a flare for dramatics. His small stature did not prevent him from being active in athletics.

ALFIO R. C. BONAVENTURA (Bone)

Course: Regular and Stenography

Honors: L'Alliance Francais Prize, 2-2; Staff, "Girard Magazine" S-2. "Bone's" prize asset is his scholastic ability. He also exhibits a very amiable disposition and his occasional humorous quips are always appreciated. Although he is small in stature, we expect big things of "Bone".



ALFRED HENRY CHRISTENSEN (Chris)

Course: Academic and Vocational Chemistry

Honors: Color Guard Sergeant, S-1, S-2; Echelon Platoon, '43; First Prize in Individual Competitive Drill, '45; Sergeant Major, '46. Chris's eagerness to help was always accepted by everyone. His casual and unassuming smile led to many lasting friendships. A mere suggestion from Chris demanded attention, for his suggestions are clear and thoughtful. "Think before you speak" must be his motto.



FORREST EARL DEANER (Deans)

Course: General and Carpentry

Honors: Dramatic Club, S-1, S-2, Narrator, "Scenes of the Past"; Assistant Track Manager, '45; Track Manager, '46. His sincerity and amiable ways have won for him the distinction of a true friend. His well-modulated voice will serve him in good stead in radio. Here's to you, "Deans".



RALPH GEORGE DERMOTT (Jake)

Course: Academic and Vocational Chemistry

Honors: Student Council, J-1; Treasurer of Class, J-1; Glee Club, J-2 to S-2; Lieutenant in Battalion S-2; Second Prize, "How to Help the War Effort", 2-2; Gold Star Biography Girard News, S-2; Penmanship Award; Art Editor of "Corinthian"; Echelon Platoon, '43, '44.

Jake is a very able worker, a good chemist, of enviable abilities, and able to comprehend quickly everything around him. His congenial disposition and keen sense of humor make him one of the outstanding personalities of June '45.

1946

The Corinthian

LAWRENCE JOSEPH DE WALT (Larry)



Course: Academic and Drafting

Honors: Dramatic Club, J-2 to S-1; Contributing Editor to "Girard Mogaz.ne"; Editor of Girard Handbook, '46.

Somewhere in his life Larry has learned to appreciate good things. He has developed the knack of making intelligent answers and comments at the most opportune moments. This, plus his cheerful and interested attitude, are two traits that will help Larry to chart his course on the sea of life.

EUGENE CHARLES DONOVAN (Gene)



Course: General and Drafting

Honors: Student Council, S-1; President of Student Council, S-2, Track, '44, '45, '46; Fencing, '44-'45, '45-'46, Captain of Fencing Team, '45-'46; First Prize in Individual Competitive Drill; Sergeant in Color Guard, S-2.

As President of the Student Council, Gene was a conscientious leader. As a star sprinter and fencer, he was an accomplished athlete. For your contribution to the Girard scene—thanks, Gene!

JOSEPH VINCENT DZURENDIA (Joe)



Course: General and Patternmaking

Honors: Soccer '45; Echelon Platoon, '44; First Sergeant in Battalion, J-2 to S-1; Sergeant Quartermaster of Color Guard, S-2.

An outstanding athlete and an ideal classmate—that's Joe. Modest by nature, Joe is a dependable worker and possesses a sense of humor which makes him well liked by all. We look to Joe for a successful career, as on the soccer field, so in life.

ALFRED O. FEGO (Al)



Course: Academic and Stenography

Honors: Band, 1-1 to S-2, Captain of Band, S-2; Dramatic Club, J-2 to S-2; Cast: "The Inspector General"; National Honor Society J-2 to S-2; Glee Club, J-2 to S-2; Contributing Editor of "Girard Magazine"; Orchestra, S-1, S-2; Manual Arts Prize, 6A.

Al always takes time out to be happy and to see that his companions are happy also. By the same token, he knows when to be serious. In that mood he turns out splendid work through his diligent and efficient ways.

EARL C. FIGART (Earl)

Course: Academic and Electricity

Honors: Captain in Battalion; Contributing editor of "Girard Magazine", Radio Course N.R.I.

Earl is the class' radio technician. What he doesn't know about radio can be written on a postage stamp. He knows the time for fun and play, yet he is very diligent in whatever he undertakes. Earl's smile is always welcomed.



VINCENT JOHN GENTILE (Vince)

Course: Academic and Stenography

Honors: Band 7A to S-2; First Lieutenant in Band, S-2; Orchestra, J-2 to S-2; Glee Club J-2 to S-2; Contributing Editor of "Girard Magazine", S-1;

Vince is a capable and reliable worker in class affairs and in general work. A musical perfectionist, his ability is perhaps second to none in the class. Firm in his convictions, occasionally to the point of obstinacy, Vince's opinions do not go untouched.



FRANCIS ORLANDO GERACE (Jerry)

Course: Academic and Drafting

Honors: Dramatic Club, J-2 to S-2; Cast: "Night In An Inn"; First Prize, "Book Week Contest", 6B; Activities Night, '45; Echelon Platoon, '46; Firing Squad '46; Contributing Editor, "Girard Magazine".

"Jerry" was a bit shy, but his swimming and art talents put him in the upper brackets when brought to the public's eye. Friendly, tolerant, and industrious, we're proud of "Jerry."

JUSTINE GONNELLI (Grems)



Course: Academic and Auto Shop

Honors: Bond, 2-2 to S-2; Sergeant in Bond, S-2; Glee Club, J-2 to S-2; Orchestra, J-2 to S-2.

Although at times reticent, "Just" is by nature quite amiable and energetic. Besides being a skillful musician, he is also a pseudo radio mechanic. "Just" is seldom in the limelight, but his friendly and helpful attitude toward his classmates has not gone by unnoticed.

1946

The Corinthian



DONALD R. GRUVER (Barney)

Course: Academic and Stenography

Honors: Glee Club, J-2 to S-2; Dramatic Club, J-2 to S-2; Cast; "Yellow Jack", "The Inspector General"; Band, 7A to S-2; Sergeant in Band, S-2; Orchestra, J-1 to S-2.

Whether enrapturing Mr. Banks with his angelic tenor voice or delighting the younger set with his bass drum, Barney is always an eager participant in all his undertakings. He likes to have fun when it is called for and will always provide a hilarious reception to even the most out-moded joke. Here's to you, Barney!

MELVIN LEON HERNER (Mel)



Course: General and Clerical

Honors: Echelon Platoon, '43, '44; Firing Squad, '45; Lieutenant in Battalion, J-2, S-1, S-2.

"Mel" is filled with virtuous qualities that win him many friends. His good looks and quiet manner put him socially at ease in any company. The "Batty" found him to be a capable leader. May the world be good to him.

MICHAEL HRYNKO (Mike)

Course: General and Machine Shop

Honors: Art Prize, 6B; Soccer, '45; Baseball, '46; Band, 7A to J-1; Sergeant in Battalion, S-2; Glee Club, J-2 to S-2.

Chester's contribution to the class is our Mike. His trio of assets, loyalty, willingness, and friendliness, will definitely get him to the top. Although he shuns the limelight in athletics, his prowess is recognized and appreciated by all.

ELLIS JAMES KAUFMAN (Beef)



Course: Academic and Stenography

Honors: National Honor Society, J-2 to S-2; Vice-President, National Honor Society, S-2; Glee Club, J-2 to S-2; Band 7A to S-2; 2nd Lieutenant in Band, S-2; Orchestra, S-1, S-2; Student Leader of Orchestra, S-2; Junior Town Meeting of the Air; Cast; "Yellow Jack"; Manual Arts Prize, 6A.

"Beef's" many interests and activities make him one of the most outstanding members of the class. We have been fortunate in receiving the benefits of his abilities in the various organizations of which he was a member. An industrious and cooperative worker, "Beef" is bound to go places and do things.



JOHN HENRY KLEBACK (John)

Course: General and Clerical

Honors: Manager of Swimming Team, '43-'44, '44-'45; Assistant Manager, '42-'43; Glee Club, S-2.

That most sought-after ability to make friends and get along with people comes second nature to John. A clear resonant voice is another asset that will serve John in good stead.

DANIEL E. KOGUT (Dan)

Course: Academic and Stenography

Honors: Treasurer of Class, S-1; Secretary of Class, J-2; National Honor Society, J-2 to S-2; Bond, 7A to S-2; Sergeant in Band, S-2, Orchestra, J-1 to S-2; Dramatic Club, J-2 to S-2; Cast: "Op O' Me Thumb", "Jean Valjean", "The Inspector General"; "Girard News" Staff, J-1 to S-1; News Editor, S-1; "Girard Magazine" Staff, S-1; Editor-in-Chief of "Corinthian"; Student participation Committee, 2-2; Student Council, 2-1; Member, Foreign Policy Group, J-2 to S-2. Dan's keen intellect and energetic execution of his innumerable responsibilities have won him the highest esteem of the class. His achievements—literary, dramatic, and administrative—have set high standards. We also admire his likeable and well-rounded personality. The sky's the limit, Dan.



DANIEL RICHARD BROOKS (Dan)

Course: Academic and Accounting

Honors: Basketball, '45-'46, Bond 7B to 2-2; "Corinthian" Staff.

Whether in the classroom or on the athletic field, there is never a dull moment when Dan is around. His pleasant smile and interest in the welfare of others prove him to be "tops" as a friend and classmate.

ISADORE KWAIT (Izzie)

Course: General and Stenography

Honors: Dramatic Club, J-2 to S-2; Swimming, '42, '43, '44; Sergeant in Battalion, S-1, S-2; Candy Trade, J-2; Assistant Basketball Manager, J-2.

The best tribute that can be paid to "Izzie" is that he is indispensable as a class worker. His deep concern for his classmates and his determination in scholastic and extra-curricular activities label him a rare gem.



LEWIS LUDWIG (Lew)

Course: General and Foundry

A carefree smile and an ability to make friends easily brand "Duck" one of our most likeable classmates. He is also a very capable and diligent shop worker. The plastics industry is receiving a worthy applicant.

DANIEL JOSEPH McGURK (Mug)



Course: General and Print Shop

Honors: "Girard News" Staff, S-1, S-2; Assistant Business Manager, S-1; Business Manager, S-2; Guidon in Company B, Basketball, '44-'45, '45-'46.

"Mug" is conscientious in his work and farcical in his leisure moments. Whenever laughter was heard, "Mug" was probably telling one of his interesting anecdotes. Included among his various traits is his ability on the athletic field.



DAVID EDWARD MCKENTY (Red)

Course: Academic and Clerical

Honors: Band, I-1 to S-2, Sergeant in Band S-2; Dramatic Club

Dave is the carefree type who enjoys life by eliminating his worries. The only way to make a friend is to be one. This must be Dave's philosophy because his cheerfulness and witty style have won him many a friend.



JOSEPH ANTHONY MENICHETTI (Joe)

Course: General and Accounting

Honors: Manager Swimming Team, '45-'46; Manual Arts Award, 6A, Student Council J-1; Conference Committee, S-1; Color Trade, J-1 to S-2; Manager of Color Trade, S-2; "Girard News" Staff, J-2 to S-2; "News" Editor, S-2; Inspector, Captain on Staff in Battalion, S-2; Battalion Clerk, J-1 to S-2; National Honor Society, S-1, S-2, Secretary, National Honor Society S-2.

Joe was a very prominent member of the battalion staff and he also showed his leadership as the Secretary of the National Honor Society. Very industrious and conscientious in his work, he has won our admiration.



FRANK N. PAGANO (Frankie)

Course: General and Patternmaking
Honors: Baseball, '44-'45-'46; Basketball, '44-'45, '45-'46; "Girard News" Staff Business Manager, S-1; Managing Editor S-2; Guide of Company B; Student Council J-2

Frankie is a constructive member of our class. He is a fellow of varied personality, that uncommon trait which enables him to be a friend of everyone. His up-to-date dress and athletic prowess were frequently admired by others.

THOMAS JOSEPH PIPITO (Pip)



Course: General and Clerical
Honors: Baseball, '45', '46'; Soccer 45'; Conference Committee, J-1, S-1; Glee Club, J-2 to S-2; Treasurer of Glee Club S-2; Silver and Gold Typing Medals; Band 7B to J-1; Contributing Editor to "Girard Magazine"; Contributing Editor to "Girard News".

"Pip" was one of our many good athletes. Few could equal his consistent batting on the diamond, but his modest manner never revealed it. His impressive standing in mathematics is sometimes overlooked but never doubted. Farewell to you, "Pip", a good friend and classmate.

RAYMOND JAMES RENZI (Renz)

Course: Academic and Machine Shop
Honors: Soccer, '45; Sergeant in Battalion, S-2; Echelon Platoon, '45; Activities Night, '45.
"A small package of fun" best describes "Renz." Highly animated and witty, he established himself as one of our most constructive classmates. Soccer was "Renz'" game and he played it proficiently on a good team.

JAMES EDEN RICHARDS (Jim)



Course: General and Machine Shop
Honors: President of Class, S-1; Cadet Major of Battalion, S-2; Basketball, '43-'44, '44-'45, '45-'46; Track, '44, '45, '46; Soccer, '45; Co-Captain Soccer, '45; Captain, Basketball, '46; Conference Committee, S-2; Band, 7A to 2-2; Glee Club, J-2 to S-2; President of Glee Club, S-2; Machine Shop Prize, S-1; Swing Band, '43-'46; National Honor Society, S-2

Without a doubt Jim was all-around; in every field he invaded, he emerged a sensational success. A good, strong voice added to his soothing charm, which placed him everywhere in high esteem. Here's to you Jim; the world is yours.



NELSON EMANUEL RICHARDS (Nels)

Course: General and Electricity

Honors: Band, 7A to S-2; Lieutenant in Band, S-2; Special Events Drummer, '43, '44, '45, '46; Orchestra, 2-2 to S-2; Basketball, '44-'45, '45-'46.

Like his brother Jim, "Nels" distinguished himself as an excellent drummer and an able athlete. Pleasant, carefree, and easy to get along with, he is a typical "hummer" and a swell classmate.



PAUL CHARLES JOHN RICHARDSON (Rich)

Course: Academic and Vocational Chemistry

Honors: Swimming, '44-'45, '45-'46; Echelon Platoon, '45; Lieutenant in Battalion, S-2; Dramatic Club, Vice-President of Dramatic Club, S-1; Cast: "Christmas Carol," "Op-O'-Me Thumb," "The Would Be Gentleman," "Inspector General"; President of Dramatic Club, S-2; Member, Foreign Policy Group, J-2 to S-2

"Rich" is one of the most active members of the class. In the lighter vein, his antics on the stage always bring down the house. A proficient swimmer, Rich's various abilities and friendly disposition will assure him success.



THEODORE FRANCIS RODERER (Ted)

Course: Academic and Clerical

Honors: Track, '43, '44, '45, '46; Sergeant in Battalion, S-2; Echelon Platoon, '45; Contributing Editor, "Girard Magazine."

Ted was a conscientious worker both on the athletic field and in the classroom. He was always considerate of his classmates and often enjoyed a good laugh with them. Ted's ability to reason things out for himself will put him in high places on the road ahead.

ALBERT S. ROSENBERGER (Al)



Course: Academic and Stenography

Honors: Assistant Manager of Soccer, '44; Color Trade, 2-2-S-1.

Two assets in Al's life at Girard have been his friendliness and his unassuming manner. Being restricted from certain activities on the campus scene, some of Al's latent abilities were not perceptible. Nevertheless, his cleverness with figures will take him far in the commercial world.



JACK RUSSELL (Jack)

Course: General and Machine Shop

Honors: Glee Club, J-2 to S-2; Activities Night '45.

Injuries hampered Jack's gymnastic ability, but in no way did they affect his value to the class. Dependable in all affairs, his good looks and enjoyable personality made him an active social figure.

CHARLES RAYMOND RYMAN (Charlie)



Course: Academic and Electricity

Honors: Gym, 2-1, 2-2, Lieutenant in Battalion, S-1, S-2; Track, '46; Junior Town Meeting of the Air.

Often frank and outspoken, Charlie is never silent when it comes to a class discussion. His subtle and sometimes caustic comments are widely appreciated. Not to be overlooked, of course, is Charlie's envied gymnastic ability.

JAMES ROBERT SAVAGE (Sav)

Course: Academic and Electricity

Honors: Glee Club, S-1, S-2; Track, '44, '45, '46; Basketball, '44-'45, '45-'46; Echelon Platoon, J-2; Lieutenant in Battalion, S-2; Activities Night, S-1; Firing Squad, S-2.

"Sav" is the youngest member in our class, but his scholastic standing is high. He took advantage of his lanky frame by putting it to good use on the track. Besides being athletically inclined, "Sav" took a deep interest in class affairs.

GLENDON FRANKLIN SHEPPARD (Glen)



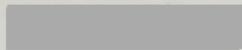
Course: Academic and Print Shop

Honors: Student Council, J-1; Printing Prize, '45; Sergeant in Battalion, S-2; Contributing Editor, "Girard Magazine," S-1, S-2; Third Prize in Essay, "How to Help the War Effort"; Echelon Platoon, '46.

Glen's pleasant attitude makes it easy for him to do well. In the art of making friends he is not surpassed, nor in his ability as a printer. Active socially, his well-groomed person is always on hand when needed. Success is inevitable for you, Glen!



MARQUAND NULTON SOOBY (Mark)



Course: General and Machine Shop

Honors: Track, '45, '46; Sergeant in Battalion, S-2; Activities Night, S-1; Color Trade, '45, Co-Captain of Track Team, '46.

A typical hummer, "Mark" made life worth living with his casual, happy-go-lucky manner. Wit, tossed in with his other charms, will give him a flying start in life. His fine work in the mile run will never be forgotten.



JOSEPH FRANK STANZIONE (Joe)



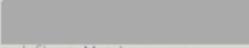
Course: General and Print Shop

Honors: Soccer, '44, '45; Sergeant in Color Guard, 2-1 to S-1; Conference Committee J-2, S-1; Vice-President of Class, J-1; "Girard News" Staff, S-1, S-2; Editor-in-Chief "Girard News", "Corinthian" Staff."

Everything in Joe's make-up reveals the best mettle a "hummer" can show. Popularity, humor, leadership are but a few of his numerous qualities. In Joe we have the class Casanova and prize dancer. There's no question about it, his future is secure.



GEORGE THOMAS (Tommy)



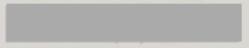
Course: General and Sheet Metal

Honors: Track, '45, '46; Soccer '45; Captain of Recruits S-1; Captain of Company D; Echelon Platoon, '44.

Besides his ability on the athletic field, George has done himself justice in military life at Girard. His natural interest in life will prove to be a definite asset on the road ahead.



ROBERT TIERNEY (Bob)



Course: General and Sheet Metal

Honors: Swimming, '44-'45, '45-'46; Captain of Swimming Team, '45-'46; Senior Life Saving Certificate, '45; Captain in Battalion, S-2; Lieutenant in Firing Squad, '45; Star Scout; Glee Club, S-1, S-2; Dramatic Club, S-1, S-2; Cast: "Jean Valjean," "Inspector General"; Echelon Platoon, '44; A.A.U. Second Prize, Fifty Yard Freestyle Novice; Vice-President of Glee Club, S-2; Penn Scholastic Medal, 200-yard relay, second place; Advanced Swimming Certificate; Second Prize, 200-yard relay, Trenton Interscholastics.

Bob must be a near relative to Neptune; his unparalleled swimming feats are admired by many. His keen interest in his work and his many contributions to class efforts have won the highest esteem from his classmates. His leadership on the athletic field and elsewhere will never be forgotten by us.



STEPHEN URBANSKI (Obie)



Course: General and Stenography

Honors: Track, '45, '46; "Girard News" Staff, S-2; Lieutenant in Firing Squad, '45.

One of the athletes of the class, "Obie" has distinguished himself on the soccer field and track. His eager friendliness has gained him many friends. To a grand classmate — so long!

ROBERT EARL WALLER (Bob)



Course: Academic and Drafting

Honors: Track, '46; Basketball, '44-'45, '45-'46; Lieutenant in Battalion, S-1, S-2; Echelon Platoon, '44, '45; Photography Editor of "Corinthian" Staff.

Bob's constant interest in class affairs was responsible for many memorable activities we had together. Since he is very easy to get along with, Bob makes a friend of everyone he meets. If diligent work brings success, he will always be on top.

ELMER E. WILLIAMS (Elmer)

Course: General and Print Shop

Honors: Soccer, '45; Basketball, '44-'45, '45-'46; Athletic Council, S-1, S-2; Baseball, '46.

If nothing else can be said about Elmer, he was undoubtedly one of the greatest soccer players in Girard's famous history. This, however, is not all that makes up our sensational wing. Quiet, but friendly, Elmer received the deepest admiration and respect from his classmates.

FRANCIS MASTEN WRIGHT (Frank)

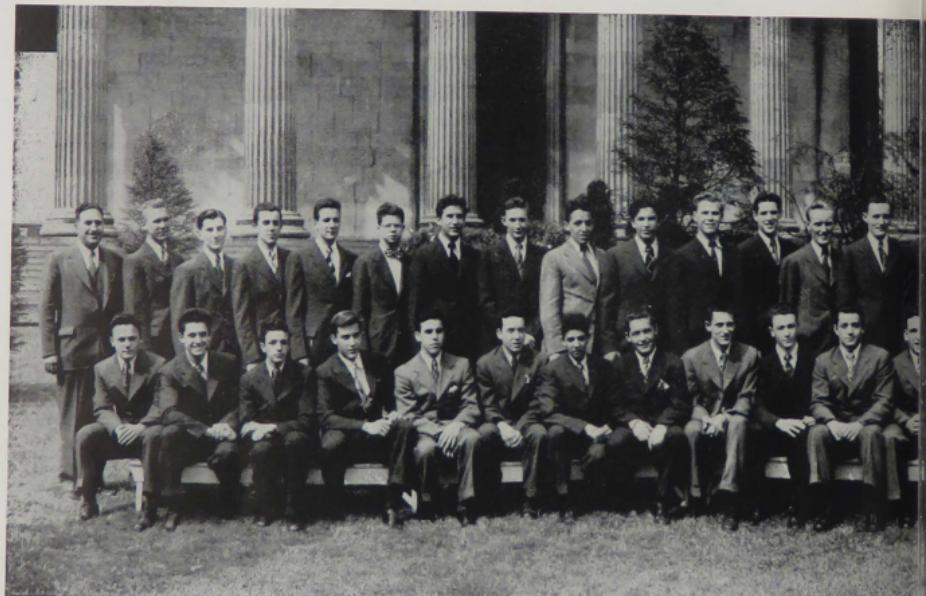
Course: Academic and Stenography

Honors: Band, I-1 to J-1; Dramatic Club; Cast: "Yellow Jack"; Assistant Manager of Swimming Team, '44-'45.

Frank has the distinction of being perhaps the best-read member of the class. With a cheerful disposition, he has the ability to comprehend quickly and come through in a pinch. The better things of life await Frank.



"Recollection is the only paradise from which we cannot
be turned out."—Richter.



THE CLASS



JUNE 1946

"I have only to take up this or that to flood my soul with memories."—Mme. Deluzy.

1946

The Corinthian

Who's Who in June 1946

"Nothing endures but personal qualities." — Walt Whitman

Class Pessimist.....	Lou Ludwig
Most Energetic.....	"Izzy" Kwait
Biggest Smile.....	Earl Figart
Most Serious Minded.....	"Bone" Bonaventura
Most Popular.....	Mac McGuire
Will Be Married First.....	"Fred" Beise
Best Looking.....	Bob Tierney
Most Gullible.....	"Izzy" Kwait
Best Dancer.....	Joe Stanzione
Best Athlete.....	Mac McGuire
Most Typical Hummer.....	"Buck" Bailey
Best Dresser.....	Dan Kogut
Most Querulous.....	Charlie Ryman
Most Sarcastic.....	Gene Donovan
Best Musician.....	Vince Gentile
Most Loquacious.....	"Renz" Renzi
Biggest Diesel.....	"Rich" Richardson
Most Carefree.....	Dan Brooks
"Shy Guy".....	Just Gonnelli
Tallest.....	"Beef" Kaufman
Shortest.....	"Renz" Renzi
Most Dogmatic.....	"Rich" Richardson
Best Politician.....	Dan Kogut
Biggest "Jive"-ster.....	"Frankie" Pagano
Biggest Punster.....	Dick Frey



THE LIBRARY—"Next to acquiring good friends, the best acquisition is that of good books."—Colton



FOUNDER'S HALL—"The best part of beauty is that which no picture can express."—Bacon

1946

The Corinthian

The Last Lap . . .

January 7, WASHINGTON TRIP.

Once again the annual Senior trip to Washington was resumed. The many interesting places that we visited in the capital city will never be forgotten. Witnessing the Supreme Court in action, seeing the huge Pentagon Building and the famous Lincoln Memorial, browsing through the Congressional Library, the White House, and finally the Capitol Building itself are only a few of the privileges we can recall vividly. This trip was truly an unforgettable experience.



January 23, ELECTION OF CLASS OFFICERS.

The best qualified men in our Class were nominated to hold the executive positions for the final term. The choosing of officers to represent us was extremely difficult. Some voters handed in blank ballots, unable to decide one way or the other. When the votes were counted, the elections were very close. Those whom the Class elected were our President, "Mac" McGuire; the Vice-President, "Buz" Brennan; Joe Marchese, Secretary; and Dick Frey, Treasurer.

February 4, MOVING TO ALLEN HALL. With the same meticulous care that a painter uses to complete a fine piece of art, we longingly crossed the dates from the calendar, anticipating the day when we would move to Allen. All our belongings had been packed days in advance. The time finally arrived. With overwhelming complacency we strode up the Main Road, our arms filled with personal belongings. When we finally entered "the hotel" and placed everything in order, we looked about us and heaved a happy sigh, "Ah, what a life this will be!" And truly it has been.

February 9, SOCIAL SEASON COMMENCES. Under the excellent guidance of Miss McGhee, our social program expanded very rapidly. Not only did our dances turn out more successfully and pleasantly, but arrangements were made for us to attend regular outside dances. Many of us remember going to the Germantown Junior Canteen for three or four successive weeks. The Senior Class was invited to a dance given by the Girls High School. Kensington High for Girls and the Lansdowne Century Club also asked us to dances. This was undoubtedly a great step forward.

February 13, VARIOUS ORGANIZATIONS GET UNDER WAY. The middle of February found many organizations already started in their work after the various officers were elected. The Dramatic Club was engaged in its try-outs. The Band

began practicing "Rienzi," while work on THE CORINTHIAN and the NEWS was begun. The Glee Club was gowned, the Student Council had its luncheon at Holland's.

March 8, SENIOR DANCE. Our class dance came quite early this term, but proved to be by far our best dance. The decorations were particularly striking due to the vigorous efforts of our new house member, Mr. Swigart, and his committee. Twirling to the music of our much improved swing band, very few of our socialites observed the "stay six inches apart" rule. Including many novelty features, such as balloon and bonnet dances, the affair wound up under the pale light of an improvised moon. Many thanks to our hosts and hostesses for planning such a wonderful affair.

March 24, THE DAVIS TEA. Our class had the unique privilege of attending a tea given by Mr. and Mrs. Davis, the first since the beginning of the war. To brighten the affair that afternoon, Mr. Davis established a precedent by suggesting that we invite our girl friends. Although one of our first ventures in higher social circles, our charming hostess, Mrs. Davis, put us entirely at ease. We enjoyed this very much as it enabled us to meet our administrators in a social way.

March 30, FIRST HOUSE PARTY. The first of four house parties was held today. These parties are generally well attended and afford quite a pleasureful get-together.

April 6, ARMY DAY PARADE. The Girard Band and Cadet Corps were invited to parade on the Parkway on Army Day. The drill routine was well received by numerous spectators.

April 24, CHANGE IN CHAPEL SERVICE. Starting today, and continuing on every Wednesday morning, assemblies will be devoted entirely to one mid-week religious service. Today also, Mr. Mbonu Ojike, author of "My Africa" and well-known lecturer and educator, spoke on the customs and ways of his native Nigeria.

April 26, PAUL MANNING SPEAKS. Paul Manning, International News Correspondent and the only correspondent present at both the German and Japanese surrender ceremonies, lectured on his war experiences. Mr. Manning was impressed by the chapel which he termed "exquisitely beautiful."



May 10, THE SPRING PLAY. Another milestone was reached when Mr. Andrews and the Dramatic Club presented "The Inspector General," an internationally-known Russian play by Nikolai Gogol. It is a satirical farce on corrupt political practices in a Russian village. The dance after the play climaxed a very fruitful Dramatic Club season.

May 18, FOUNDER'S DAY. Once more comes the day when parted friends meet again. The day is an eventful one, highlighted by an alumni parade, a concert, and Battalion drill routine reviewed by Major General Lewis B. Hershey. This is our last Founder's Day as Girard students.

May 28, NATIONAL HONOR SOCIETY DINNER. A dinner held at the Adelphia Grille for the members of the National Honor Society followed the election of 10 new members to the Society of which 2 were of our Class.

June 12, TEA FOR THE COLLEGE STAFF. In return for the tea held for us, the Class reciprocates with a tea for the Faculty. We may not see these friends again for a long time.

June 13, GRADUATION CLASS DINNER. The Class attended a joyous dinner given by President and Mrs. Odgers at McAllister's. This was a real farewell, beautifully done.

June 15, BUFFET SUPPER AND DANCE. The Buffet Supper and Graduation Dance climaxed our successful social season at Girard. To Miss McGhee and our hosts and hostesses we are extremely grateful.

June 18, GRADUATION DAY. This day brings to an end our eventful stay at Girard College. We are honored to have former Supreme Court Justice Owen J. Roberts as our Commencement Speaker. Leaving Girard is not easy.

Farewell! Farewell!
Dear temple on the hill;
We'll not forget you
Till our hearts be still.



GIRARD LIFE IN PICTURES



GIRARD LIFE IN CARTOONS



GIRARD LIFE IN CARTOONS



Allen

Hall



Mr. White

Mrs. Zarella

Mr. Zarella

Our memories of Allen Hall, our happy abode for the last lap at Girard, shall ever be cherished. Here we have acquired the final polish of our education, both socially and scholastically.

At Allen Hall we have enjoyed many long-awaited privileges more individual freedom, less regimentation, and a fitting climax to our otherwise exacting school days at Girard. However, as we were duly advised on our day of arrival at Allen, with new privileges come new responsibilities. Through the realization and discharge of these responsibilities we have attained a more mature outlook on life. We were brought nearer than ever before to the reality of the outside world we are now entering.

Through our numerous social events at Allen, so expertly planned by Mr. and Mrs. Zarella, we have gained new social grace and have derived genuine pleasure. Ecstatic memories of our informal house parties still linger. Mr. and Mrs. "Z", as they are affectionately known, have few equals in their capacities as host and hostess.

Above all, it has been at Allen Hall that our class became a true unit in function and in understanding of each other. Here we have lived as one big family, sharing our enjoyments and our responsibilities. Sketchy acquaintances formed while we were divided among the four upper houses have become lifelong friendships.

A resolution of thanks is hardly sufficient to express our sincere gratitude to Mr. and Mrs. Zarella who, with the invaluable aid of Mr. White, prepared those well loved Tuesday night "snacks" and in general made our term at Allen Hall a six months of happy transformation. We have developed from tactless, self-conscious youngsters into a fine group of socially minded citizens.

GIRARD LIFE IN PICTURES



Imagine . . .

"Imagination is the air of the mind." — Bailey

Larry DeWalt.....	as a play-boy
Mike Hryko.....	working on a bead loom
Glen Sheppard.....	as a persuasive bill collector
Vince Gentile.....	as a college professor
Jim Savage.....	picking daisies
"Boney" Bonaventura.....	without statistics
"Beef" Kaufman.....	with his hands at his side
Mel Herner.....	as a C. P. A.
Francis Gerace.....	at the Opera
Jake Dermott.....	satisfied
Bob Tierney.....	as a Casper Milquetoast
Al Christensen.....	as a radio announcer
Joe Menichetti.....	getting guard duty
"Rich" Richardson.....	as a composer of music
George Thomas.....	without Sally (the dog)
Mark Sooby.....	in deep meditation
Dan Brooks.....	as a French interpreter
Joe Dzurenda.....	as a philologist
Dave McKenty.....	as a business executive
"Buck" Bailey.....	as an invalid
Al Fego.....	as a hurdy-gurdy man
Bob Waller.....	losing his head
Tom Pipito.....	waltzing
Forrie Deaner.....	as a practical joker
"Ducky" Ludwig.....	madly in love
Elmer Williams.....	as a tight-rope walker
Jim Richards.....	whispering
Ray Renzi.....	a mute
Dick Frey.....	off the restricted list
Charlie Ryman.....	acquiescing
Mac McGuire.....	singing a tune
Frank Wright.....	without a book
Dan Kogut.....	wasting time
"Izzie" Kwait.....	as a handwriting expert
Gene Donovan.....	without a comeback
"Barney" Gruver.....	as a Fuller brush man
Dan McGurk.....	as a priest
Frank Pagano.....	as a barber
Just Gonnelli.....	selling peanuts
"Fred" Beise.....	as a bachelor
Al Rosenberger.....	as a philanthropist
Ted Roderer.....	as a typewriter repair man

GIRARD LIFE IN PICTURES



ATHLETICS IN JUNE 1946

The Class of June '46 is one of the most outstanding as an athletic class. Fifty-seven "G's" were earned by the class and a school record shattered by one of its athletes. With fifty-two members in the entire class, the fifty-seven total looms exceptionally high as this figure ties the previous "G" record.

SOCER

The well known Girard booters made one of the finest teams in the city limits, losing only to Northeast in the championship game in extra periods. Contributing to our powerful aggregation were Bailey, Dzurenda, Hryntko, McGuire, Pipito, Thomas, Stanzione, Williams, Renzi, and co-captain Jim Richards. Elmer Williams provided the sensations of the season when switched to wing in the middle of the year; he scored goals galore and wound up right behind his classmate Richards. Mac McGuire was one of the hardest fighters on the line, while Stanzione and Hryntko alternating at half back did a fine job. The other men were great, but had the misfortune of playing with a team having a surplus of talent.

FENCING

Gene Donovan was the only fencer in the class, but a good one. For two years Gene, also captain of the team in his final season, saw action as a polished performer on an outfit that downed the best in the city.

SWIMMING

Bob Tierney, "Buzz" Brennan, and Paul Richardson did some rapid splashing with John Kleback and Joe Menichetti taking "G's" as managers. Tierney reigned as captain and led the swimmers to a highly successful year.

BASKETBALL

The courtmen had eight representatives from the graduating class. The team didn't cause much excitement, but they turned in a satisfactory job. Jim Richards captained the team, and brother Nelson, along with McGurk, Pagano, McGuire, Savage, Waller, and Williams, achieved athletic ratings.

GYMNASTICS

Charlie Ryman was a gymnast as far back as 2-2, but after that season the team disbanded in a brief trial. Ryman's smooth performance established him as a fine prospect, but without a team, he was not able to go any further.

BASEBALL

Frank Pagano is the star here, as he covered second base for three years in the starting lineup. Mac McGuire served behind the plate and ran the team with Elmer Williams as his battery mate. In the outer gardens were Tom Pipito, and "Buck" Bailey, while Mike Hryntko handled the hot corner.

TRACK

The cindermen's improvement this year can be attributed to some extent to the superb performances of "Ted" Roderer (who broke the record in the javelin, to put it mildly), Jim Richards, Jim Savage, and co-captain Mark Sooby. Urbanski vaulted for two years along with Ryman. Thomas did the broad jump and shot, and Stanzione handled twin events with the discus and shot. Gene Donovan starred in the sprints and javelin, while Marchese also ran the sprints. Forest Deane earned a letter as manager of this capable squad.

ATHLETICS



"G" Men of June '46

TRACK

S. Urbanski	'45, '46
J. Savage	'45, '46
T. Roderer	'45, '46
E. Donovan	'45, '46
M. Sooby	'45, '46
G. Thomas	'45, '46
J. Richards	'45, '46
J. Stanzione	'46
J. Marchese	'46
F. Deaner	'46
C. Ryman	'46

BASEBALL

F. Pagano	'44, '45, '46
E. Williams	'46
T. Pipito	'45, '46
T. McGuire	'45, '46
H. Bailey	'46
M. Hryanko	'46

BASKETBALL

J. Richards	'44-'45, '45-'46
F. Pagano	'45-'46
D. McGurk	'45-'46
J. Savage	'45-'46
R. Waller	'45-'46
N. Richards	'45-'46
E. Williams	'45-'46
T. McGuire	'45-'46

GYM

C. Ryman	'43-'44
----------------	---------

SOCER

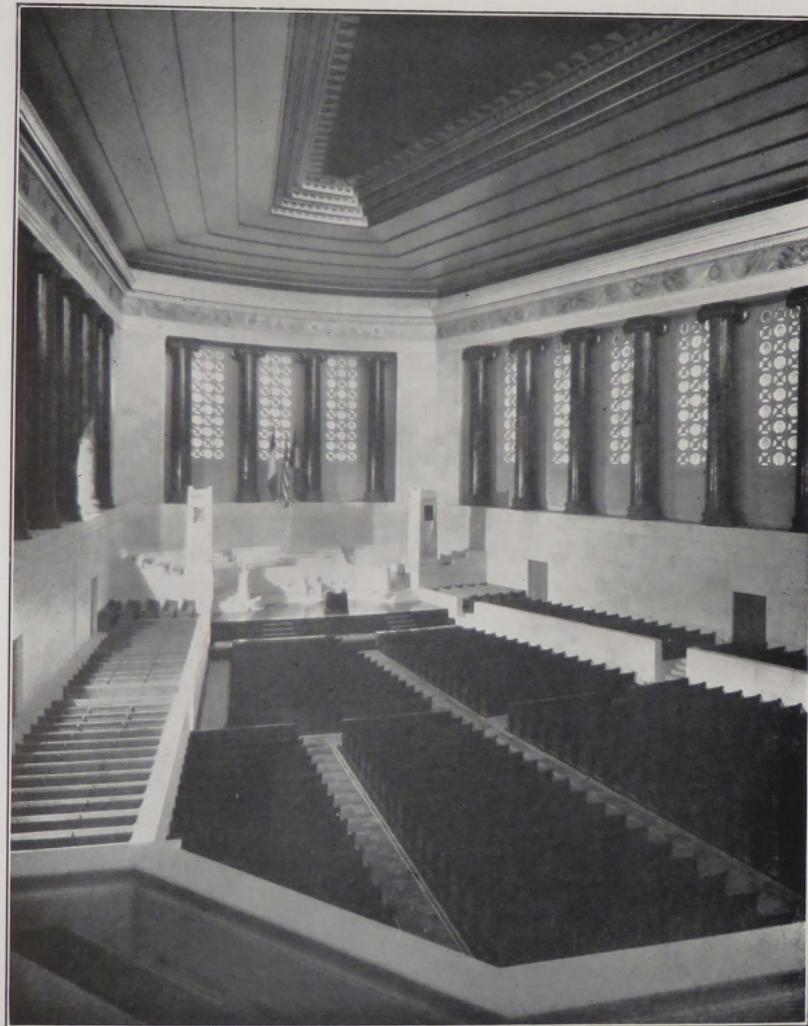
J. Stanzione	'44, '45
R. Renzi	'45
E. Williams	'45
T. Pipito	'45
H. Bailey	'45
J. Dzurenda	'45
G. Thomas	'45
T. McGuire	'45
M. Hryanko	'45
J. Richards	'45

SWIMMING

V. Brennan	'45-'46
R. Tierney	'44-'45, '45-'46
J. Kleback	'43-'44, '44-'45
J. Menichetti	'45-'46
P. Richardson	'45-'46

FENCING

E. Donovan	'44-'45, '45-'46
------------------	------------------



INTERIOR OF CHAPEL

"Memory is the treasury and guardian of all things."—Cicero.

The Corinthian

June



The Band and Orchestra

Perhaps one of the most cherished and inspiring activities we engaged in at Girard is instrumental music.

The Band this spring has completed a very successful term under the able captaincy of Al Fego. Assisting him were a competent staff of officers. The First Lieutenant was our accomplished first clarinetist, Vince Gentile. Second lieutenants were "Beef" Kaufman and "Nels" Richards, who headed the drum section. Bill Bamberger, a member of the Swing Band, was the Supply Sergeant. Dan Kogut, "Just" Gonnelli, "Barney" Gruver, and Dave McKenty were the other sergeants. This wealth of talent will be sorely missed.

The Orchestra, too, had a favorable term. Despite his added Band duties, "Beef" Kaufman proved to be an able leader of the Orchestra. Equally deserving was Dick Frey, a capable violinist, who due to ill health had to be contented with the unique office of "Honorary Leader" and Concertmaster. Serving as Assistant Leader was Joe Marchese, another diligent violinist.

We wish to extend our sincerest thanks to our instructors, Mr. Frey, Mr. Morrison, and Mr. Pfouts, for their expert instruction and patient guidance. They enabled us to enjoy and appreciate music fully.



MR. MORRISON

MR. FREY

MR. PFOUTS

Publications

The literary artists of the Class crowded the two publications as probably no other class has done in a long time.

As Editor-in-Chief of the **News**, Joe Stanzione issued a bi-weekly journal with plenty of zest and color. Frank Pagano managed the paper and Joe Menichetti served as News Editor. Ralph Dermott handled one of the new features of the paper with his "Gold Star Biography" column. Daniel McGurk and Steve Urbanski supported the business side of the **News** as Business Manager and Assistant respectively. Joe Marchese was the Sports Editor.

Fred Beise was one of the most accomplished and competent editors **The Magazine** has ever had. Never did an issue go by without our proficient editor's submitting a story of literary excellence. Dick Frey and Dan Kogut lifted many an eyebrow with their polished works as did Dan Brooks, Joe Bonaparte, and Al Bonaventura, who introduced new articles in the publication.

The staffs want to thank Mr. MacGregor and Mr. Foust for their able assistance and fine work in developing the literary talents of the Class and the Print Shop staff for their wonderful cooperation.

Finally, we want to thank Dr. Haskell for his time and effort which have enabled **The Corinthian** to reach soaring heights in our last publication. Dan Kogut headed a highly-polished staff that included Dick Frey, Joe Stanzione, Vince Brennan, and Joe Marchese.

Cadet Corps

In Battalion drill we learned discipline. This aptness to give and take orders will help us surmount many impediments on the road to success.

At the head of the Battalion was Jim Richards, Cadet Major. Joseph Menichetti served on the staff as Captain-Inspector. All four of the company captains were from the graduating class. Earl Figart captained Company A, Mac McGuire headed Company B, Bob Tierney was the commander of Company C, and George Thomas captained Company D. As First Lieutenants we had Bob Waller, Steve Urbanski, Vince Brennan, and Melvin Herner from Companies A, B, C, and D respectively. Paul Richardson and Charles Ryman were Second Lieutenants, and Dick Beise was the First Sergeant from Company C. In the Color Guard were Joe Dzurenda, Gene Donovan, and Al Christensen. This group of officers represents one-third of the Class.

Executive Committee

It goes without saying that the executive staff of the Class consisted of seven members who proved their competence and right to hold their respective positions.

Tom McGuire, able President of the Class, carried more than his share of responsibility with rare ability, leadership, and judgment. The truly helpful and guiding suggestions of Vice-President Vince Brennan cannot be overlooked. Joe Marchese proved his efficiency as Secretary; as Treasurer, Dick Frey was equally competent. Gene Donovan, President of the Student Council; Elmer Williams, Athletic Council member; and Jim Richards, member of the Conference Committee, were able representatives of the Senior-Two Class.

Truly, the Class of June '46 has been judicious in its selection of these officers.

ORGANIZATIONS



Publications



Cadet Corps



Executive Committee

1946

The Corinthian

Dramatic Club

Dramatics provide perhaps the most enjoyable associations among people. Such was the case during the past season. The pleasures derived from working assiduously under the direction of Mr. Andrews will long be remembered.

Paul Richardson was the first of the Class to brave the stage in the presentation of "A Christmas Carol." This was followed by a most unusual spring play, "'Op O' Me Thumb," in which Paul, Dan Kogut, and Joe Bonaparte played a trio of laundry gossips in Soho, while Dick Frey put on the robes of a monk (for two evenings only) in "The Lions Whelp." The 1945 Christmas production, "Scenes of the Past," brought forth Dick Beise in "Nicholas Nickleby," Frank Wright in "Yellow Jack," Bob Tierney, Dan Kogut, and "Buz" Brennan in "Jean Valjean," and Paul Richardson as M. Jourdan in "The Would-Be Gentleman." "The Inspector General," our last presentation, starred Paul Richardson, Dan Kogut, Al Fego, and Bob Tierney. Not to go unnoticed were Forrest Dearer's announcing and Bill Bamberger's lighting effects work. The positions of President, Vice-President, and Secretary were held by Paul Richardson, Dan Kogut, and Al Fego respectively.

Glee Club

Using our voices in the Glee Club has been an unforgettable experience. Our Sunday morning processions, weekly anthems, the Glee Club Dance, and above all, the Founder's Day Concert, have made our last term in the "Gleekie" a bright spot in our careers at Girard.

Comprising the backbone of the Club this term were sixteen golden-voiced Seniors. Our much improved tenor section featured Dick Frey, Barney Gruver, "Just" Gonnelli, Jack Russell, Jake Dermott, and Al Fego. An equally fine baritone section included "Beef" Kaufman, Vince Brennan, Mike Hrynk, Dick Beise, and Vince Gentile. Our lustrous basses were Jim Richards, "Pip" Pipito, Jim Savage, Bob Tierney, and "Babs" Bamberger.

Jim Richards did a very commendable job as President of the Club and was capably assisted by Bob Tierney and Vince Brennan.

To Mr. Harry C. Banks, our director, and Miss Juliet Stacks, our amiable accompanist, we extend our sincerest thanks for their conscientious efforts and for the invaluable vocal training they have given us.

We still recall the strains of "There is a Green Hill," and Deems Taylor's arrangements bring back sweet remembrances.

National Honor Society

This organization is perhaps the most distinguished in the College. The Class is proud of the men who fully met the four requisites of Service, Scholarship, Leadership, and Character, qualities necessary for membership in this Society. The officers of this select group were Vince Brennan, capable President, and Ellis Kaufman as Vice-President. Joe Menichetti served as Secretary of the Society.

In our J-2 term we were happy to see Vince Brennan, Dan Kogut, and Ellis Kaufman inducted into the National Honor Society. During our S-1 term, two more young men, Al Fego and Joe Menichetti, were qualified to enter the organization. In our final S-2 term, Richard E. Frey and James Richards were recognized for possessing the same high standards, and they represented the Class very well in everything they undertook.

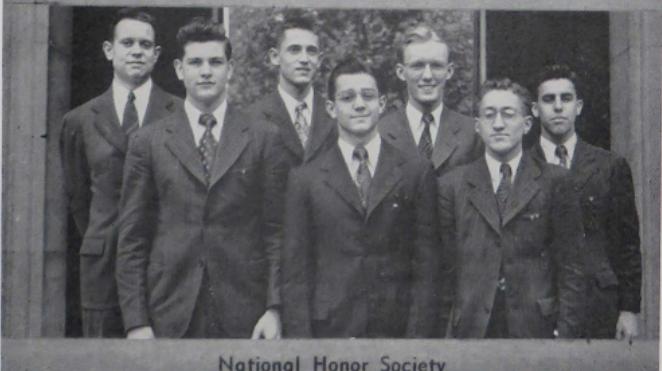
ORGANIZATIONS



Dramatic Club



Glee Club



National Honor Society

1946

The Corinthian

Have You Heard - - - ?

In the Commercial Department

"Don't make no difference, boy. He don't have to pay, yup, yup, yup."
"We r'ceeved y' lettah oft' ss'ond 'n wish t' . . ."
"C'mon here, boys, don't ahrue with me. Here are the instructions
from Mr."

In the Shop

"Nitwit, the semaphore is red. Want to join the 500 Club?"
"Are there any ques-chuns, foolish or otherwise?"
"Battery to bell, bell to button, button to the other side of the bat-
tery."
".and the Cadamawhampus went, pssst!"

In the English Department

"Now these snappy prep schools like"
"Now, up in the White Mountains. . . ."
"You're flunking! You've got to wark to pass my cawrse."

In the Science Department

"Now the next question on the docket"
"When you studied — pardon me — were EXPOSED to the
lesson"
"Git on your feet theah, professah, or I'll put you in th' coolah."

In the Language Department

"Well, my dear boy, continuez!"
"That's one way, but how do the French say it?"
"That reminds me of a story — (much boisterous laughter)"

In the Social Studies Department

"I'm not arguing with you, buddy, I'm telling you."
"How would you tell it to your grandmother?"
"Number papers, A 1-10 — B 1-10."

In the Mathematics Department

"Get your books open, boys, we already lost one minute
(much oratory)"
"No, no, no, I don't think so, Paul."
"Now when I look at this problem" (Soft whistle between
the teeth).

Music Department

"It's that sentence on the wall. My hands are tied."
"Dem's the notes, now let's play the music."

On the Campus

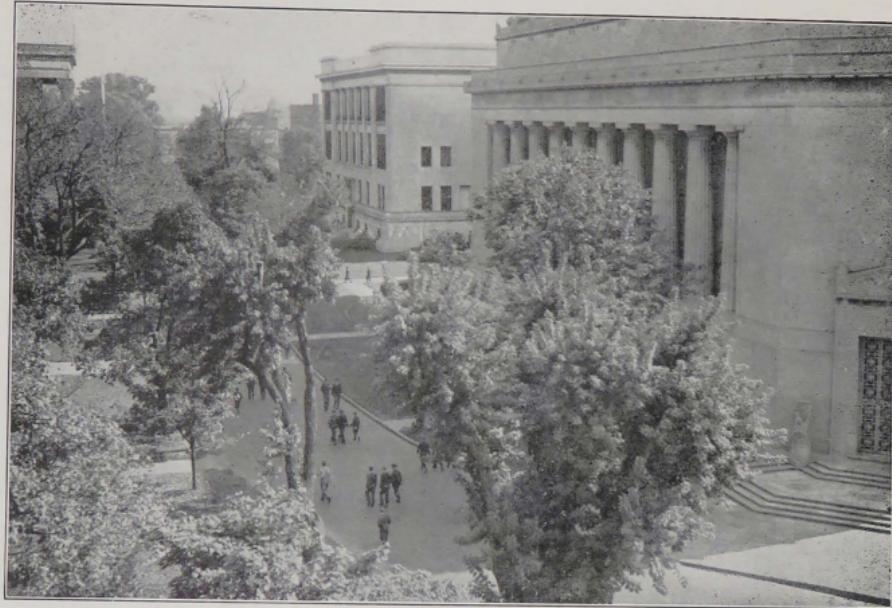
"Hoorah!" said the little boy."
"Accuracy before speed."
"Will you substitute JUST for today?"
"No one talks while I'm talking. It's been a rule for twenty years."
"Behold, water still flows downhill!"
Hummer: "Who me?"



This unique forty-two acre campus has been our home for the past several years. Byron once said that without hearts there is no home. According to that philosophy, we can truly say that Girard was home to us, for the associations and friendships molded here will remain forever. Each building on this campus will later bring back some pleasant memory. It is for this reason that we publish this aerial view of Girard College.

1946

The Corinthian



HOME SONG

Girard to thee at eventide,
We raise our hymn of joyful pride;
And sing of walls all ivy grown,
Of chapel chimes' low mystic tone.

We sing of him who nobly willed,
Tho' his great heart has long been stilled,
That we should have a father's hand
To guide us as Our Father planned.

May He who taught that children small
To Him should come, both one and all;
His blessing give that Christlike soul
Whose selfless act achieved the goal.

Tho' far from thee at manhood's dawn,
From stately hall and rolling lawn;
Still tireless on t'ward thee we roam,
Girard, thy name to us means home!

—ARCHIBALD RALSTON

FAREWELL SONG

GIRARD COLLEGE

HENRY HANBY HAY

Martial

a'BECKET-BANKS

TENOR 1 & 2

1. Six - teen hun - dred look - ing on, We are in the van;
 2. We shall miss the dai - ly round, Vic - to - ry at ball;
 3. Six - teen hun - dred look - ing on, Fol - low, fol - low hard,

BASS



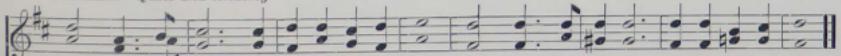
We have run our mar - a - thon From child to grow - ing man.
 Miss the gay par - ade, and miss Class - mates most of all.
 Fight the game, in - crease her fame, Good - bye to old Gir - ard.



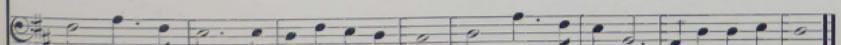
Out be - yond the o - pen gate Lights of prom - ise glow,
 On - ly love il - lumines the years, Broth - ers, pass it on,
 There's a world of worth be - yond, Sol - diers must not lag,



You, who cheer'd us when we came, Bless us ere we go.
 Light the torch and spread the flame 'Till the years be gone.
 Where good for - tune waits for us, 'Neath the star - ry flag,

REFRAIN *Quiet and tenderly**rit. e dim.*

Fare - well! Fare - well! Dear tem - ple on the hill; We'll not for - get you Till our hearts be still.



Melody in Bass.



